

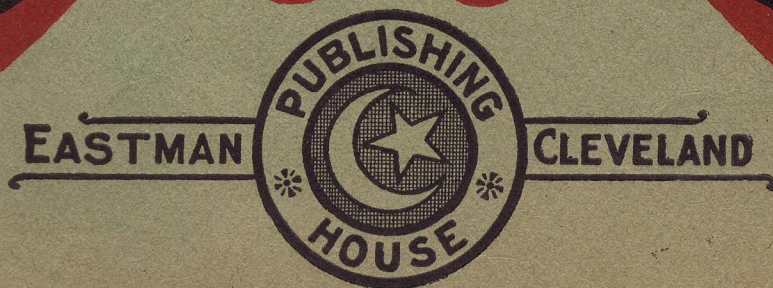
FIRST MANDOLIN OR VIOLIN.

THE AMATEUR DANCE FOLIO



FOR
TWO MANDOLINS
GUITAR & PIANO

COMPILED BY
GEORGE BARKER



**The numbers in this Folio are also published
separately in Sheet form**

PRICES OF EACH

Mandolin Solo, .30

Mandolin and Guitar, .40

2 Mandolins and Guitar, .50

Mandolin and Piano, 50

2 Mandolins and Piano, .60

2 Mandolins, Guitar and Piano, 75

The **Amateur** **DANCE FOLIO**

COMPILED BY

George Barker.

1st Mandolin or Violin.....50

2^d Mandolin or Violin.....50

Guitar acc.....50

Piano acc.....1.00

EASTMAN PUBLISHING HOUSE
CLEVELAND.

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Inscribed to the
J. O. S. LADIES MANDOLIN CLUB.

J. O. S. WALTZ.

1st MANDOLIN.
or VIOLIN.

SMITH & ZUBLIN.
ARR. BY GEO. BARKER.

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece begins with a piano (*p*) dynamic and ends with a double bar line and the instruction 'D.C.' (Da Capo). The score includes several slurs and phrasing marks to indicate musical structure.

p

mf

p

f

mf

pp

mf

rit.

Fine.

p

D.C.

1st MANDOLIN.
or VIOLIN.

THE MANDOLIN STUDENT.

GEORGE BARKER.

f

mf

p

mf

p

TRIO. *p*

Fine.

D.S. al Fine.

Glen Iris Waltz.

1st. MANDOLIN or VIOLIN.

SMITH & ZUBLIN.
ARR. BY GEO. BARKER.

p $\frac{3}{4}$

rit. *a tempo.* *mf* $\frac{3}{4}$

Legato. *p*

ff *Fine.*

p *cresc.*

p

D.C.

THE WILLOWY GIRL.

GEORGE BARKER.

MANDOLIN.
or VIOLIN.

Moderato.

The musical score is written for Mandolin or Violin in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a forte dynamic (*f*). The second staff begins with a mezzo-forte dynamic (*mf*) and includes crescendo and decrescendo hairpins. The third staff ends with a piano dynamic (*p*). The fourth staff includes a decrescendo hairpin, a 'rit.' (ritardando) marking, a crescendo hairpin, and an 'a tempo.' marking. The fifth staff continues the melody. The sixth staff ends with a piano dynamic (*p*). The seventh staff includes a 'rit.' marking and an 'a tempo.' marking. The eighth staff concludes the piece.

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KEYSTONE SCHOTTISCHE.

1st. MANDOLIN or VIOLIN.

J. G. Liddicoat.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *ff* (fortissimo). The second staff is marked *mf* (mezzo-forte) and *allegretto*. The third staff is marked *mf*. The fourth staff is marked *f* (forte) and includes the word "Fine." above the staff. The fifth staff is marked *mf*. The sixth staff is marked *mf*. The seventh staff is marked *mf*. The eighth staff is marked *mf*. The ninth staff is marked *mf*. The tenth staff is marked *mf*. The eleventh staff is marked *mf*. The twelfth staff is marked *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature changes to two sharps (F# and C#) in the fifth staff. The tempo changes to *allegretto* in the second staff. The score ends with a double bar line and the word "Fine." in the fourth staff.

Colored Volunteers.

MANDOLIN.
or VIOLIN.

GEORGE BARKER.

March Tempo.

The musical score is written for Mandolin or Violin in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo.' and the first measure is marked with a forte dynamic (*f*). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f*, *mf*, *p*, and *fine*. A 'TRIO.' section begins on the eighth staff, marked with a piano (*p*) dynamic. The score concludes with a double bar line and the instruction 'D.C. al fine.' at the bottom right.

Pontoosuc Waltz.

9

1st MANDOLIN.

or VIOLIN.

GEORGE BARKER.

Tempo di Valse.

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#), indicating D major or B minor. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and includes several measures with rests. Dynamics vary throughout, including *mf*, *f* (forte), and *p* (piano). A repeat sign with first and second endings is present in the eighth staff. The piece concludes with a double bar line and a *mf* dynamic marking. The instruction "D.C. al Fine." is written at the bottom right of the final staff.

"MOUNT TOM."

(TWO STEP.)

MANDOLIN.
or Violin.

GEORGE BARKER.

f

mf

p

f

rit.

mf *al tempo.*

TRIO. *p*

1.

2.

D. C. al

CODA. *f*

ff

Up to Date Mazurka.

(REDOWA)

1st. MANDOLIN or VIOLIN.

Anthony L. Maresh.

Mazurka.

f *mf* *f* *mf* *p* *f* *p* *D.S.* *CODA.* *ff*

La Venia Waltz.

MANDOLIN or VIOLIN.

GEORGE BARKER.

Moderato.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked *mf* and ends with a *rall.* instruction. The second staff is marked *f* and begins with a section sign (§) and the tempo change **Tempo di Valse.**. The third staff is marked *mf* and includes a *rit.* instruction followed by *a tempo*. The fourth staff continues the melody. The fifth staff is marked *fina. p*. The sixth, seventh, eighth, and ninth staves continue the waltz melody. The tenth staff ends with a double bar line and the instruction *D. S. al* with a repeat sign.

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked *mf*. The second and third staves continue the Trio melody. The section concludes with a double bar line and the instruction *D. S. al fine.*

"SAMBO"-TWO-STEP

1st. MANDOLIN
or VIOLIN.

Reese C David.
Arr. by Otto Merz.

The musical score is written for the first mandolin or violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a first ending marked '1.' and a second ending marked '2.', with dynamics *p* and *p-ff*. The fourth staff continues the melody. The fifth staff features another first ending marked '1.' and a second ending marked '2.', with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff is the beginning of the TRIO section, marked 'TRIO.' and starting with a piano (*p*) dynamic. The eighth staff continues the melody. The ninth staff features a first ending marked '1.' and a second ending marked '2.', with a piano (*p*) dynamic. The tenth staff concludes the piece with a final double bar line and a sforzando (*sf*) dynamic.

España Waltz.

MANDOLIN
or VIOLIN.WALDTEUFEL.
Arr. by George Barker.

Con spirito.

FOREST GLEN MARCH.

— TWO STEP. —

1st MANDOLIN
or VIOLIN.

INTRO

SMITH & ZUBLIN.

The Intro section consists of five staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes with accents. The second staff starts with a repeat sign and a dynamic marking of *mf* (mezzo-forte). The third staff begins with a dynamic marking of *f*. The fourth and fifth staves continue the melodic line with various rhythmic patterns and accents.

TRIO.

The Trio section consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p* (piano). The second staff continues the melody. The third staff begins with a dynamic marking of *ff* (fortissimo) and includes a *p* marking later in the staff. The fourth staff concludes the section with a final chord and a repeat sign.

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FOREST PARK WALTZ.

MANDOLIN.
or VIOLIN.

GEORGE BARKER.

The musical score is written for Mandolin or Violin in 3/4 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings. The piece concludes with a *Fine.* marking. A *TRIO.* section is indicated by a double bar line and a new key signature of two flats (Bb). The dynamics in the Trio section include *f*, *p* (piano), and *mf*. The score ends with a *D. C. al Fine.* instruction.

The Greylock.

MARCH & TWO STEP.

MANDOLIN.
or VIOLIN.

GEORGE BARKER.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic. The music is written in a single melodic line. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a forte (*f*) dynamic marking. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *fine* marking below the staff. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *D.C. al fine.* marking below the staff.

DENTRO DEL ALMA.

1st MANDOLIN.
or VIOLIN.

MAZURKA.

Arr. by W. M. VAN NESS.

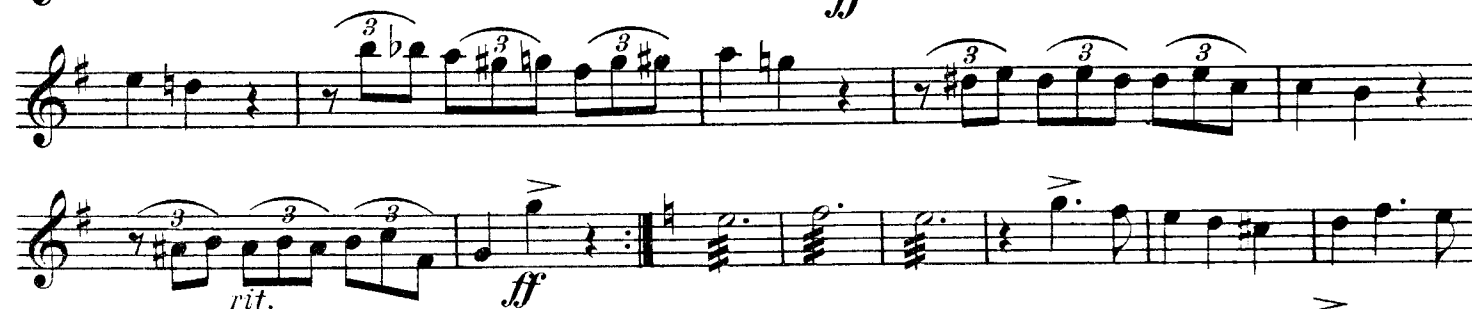
Introd.



Mazurka.



TRIO.



FLEUR DE LIS WALTZES.

1st MANDOLIN or VIOLIN.

ZUBLIN & SMITH.

INTRODUCTION.

Con espressione.



Tempo di Valse.



Legato.



1780.

dim. e rit.

a tempo.



Fine.



Brillante.



D.S.al Fine then play Trio.

TRIO.

Amoroso.



p



D.S. at Fine.



Repeat 8^{va}

CORYDON CLOG.

1st. MANDOLIN. or VIOLIN.

ZUBLIN & SMITH.

Rather slow.

The musical score is written for a single melodic instrument, either a mandolin or a violin. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Rather slow.' The dynamics are indicated by 'mf' (mezzo-forte) at the beginning of the first staff and the fourth staff, and 'f' (forte) at the beginning of the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets, which are marked with a '3' above the notes. The piece concludes with a double bar line on the final staff.

Music for Mandolin

PRICE OF EACH

Mandolin Solo.....	30	Mandolin and Piano.....	50
2 Mandolins.....	40	2 Mandolins and Piano.....	60
Mandolin and Guitar.....	40	Mandolin, Guitar and Piano.....	60
2 Mandolins and Guitar.....	50	2 Mandolins, Guitar and Piano.....	75

* Numbers indicated thus * have Banjo Obligato (Universal Notation) 15c.

* Persian Princess Valse.....	Agnew
Forest Flower Waltz.....	Agnew
* Woodlawn Two-Step.....	Agnew
* La Tina Waltz.....	Agnew
* Luella Mazurka.....	Agnew
* Raymond Polka.....	Agnew
* Rose Carnival March.....	Agnew
Flower Queen Waltz.....	Eddy
Rosedale Waltz.....	Eddy
Phoenix March.....	Agnew
Princess Schottische.....	Agnew
Golden Eagle March.....	Agnew
Century Club Waltz.....	Agnew
Light Step Polka.....	Agnew
Silver Bell Waltz.....	Agnew
Winner Schottische.....	Agnew
Niagara Waltz.....	Agnew
Columbian Two-Step.....	Agnew
Calumet Club Schottische.....	Agnew
Spanish Valse "I Greet Thee".....	Agnew
Little Beauty Waltz.....	Agnew
52 Reg't March.....	Brandin
* Valkyrian Club March.....	Agnew

Marches for MANDOLIN ORCHESTRA

PRICE OF EACH

Mandolin Solo.....	30	Mandolin and Piano.....	50
2 Mandolins.....	40	2 Mandolins and Piano.....	60
Mandolin and Guitar.....	40	Mandolin, Guitar and Piano.....	60
2 Mandolins and Guitar.....	50	2 Mandolins, Guitar and Piano.....	75

Flute 15c. Cello 15c. Banjo Obligato (Universal Notation) 15c.

Arcadian Two-Step.....	Agnew
Mandola part (or Violin with mute) 15c.	
Fin-de-Siecle March.....	Agnew
Cleveland Two-Step.....	Agnew
Banjo Obligato in either Notation.	
3rd Mandolin 15c. Mandola—C Tuning, 15c.	
Alabama Pastime Characteristic March.....	Agnew
Roman Legion March.....	McConnell
3rd Mandolin (or Mandola Octave) 15c.	

CONCERT WALTZES

For Mandolin Club

PRICE OF EACH

Mandolin Solo.....	35	Mandolin and Piano.....	60
2 Mandolins.....	50	2 Mandolins and Piano.....	75
Mandolin and Guitar.....	50	Mandolin, Guitar and Piano.....	75
2 Mandolins and Guitar.....	60	2 Mandolins, Guitar & Piano.....	90

Jolly Students, Concert Waltzes..... Manatt

Mandola (or Violin with Mute) 20c.

Poinsetta Waltzes..... Fish

Banjo Obligato—Universal Notation, 20c.

La Navanjere, Valse de Concert..... Fish

Flute 20c. Cello 20c. Banjo Obligato—Universal Notation 20c.

Imperial Waltzes..... Agnew

Solos for Guitar

Instructive Solos (very easy)

Ten Pin March.....	Agnew	.30
Paulina Waltz.....	Agnew	.30
Dorothy Schottische.....	Agnew	.30
Dancing Brownies Waltz.....	Eddy	.30
Silver Glen Polka.....	Agnew	.30
Helena Waltz.....	Agnew	.30
Crescent Polka.....	Agnew	.30
Fayette Waltz.....	Agnew	.30
Sunset Schottische.....	Agnew	.30
Lucille Mazurka.....	Agnew	.30

Progressive Solos (easy)

Riverside Waltz.....	Agnew	.30
Clover Leaf, Polka-Caprice.....	Agnew	.30
Cupid's Waltz.....	Morris	.30
May Flowers Gavotte.....	Agnew	.30
Little Conqueror Waltz.....	Morris	.30
Bonita Polka.....	Agnew	.30
La Vinita Waltz.....	Agnew	.30

Superb Solos (medium)

New Era, March.....	Newton	.30
"All Forgiven," Valse Sentimentale.....	Newton	.40
Sweetheart Gavotte.....	Newton	.30
Sharpshooter March.....	Newton	.30
Fairies Dream, Waltz.....	Newton	.40

Banjo Music

Universal Notation (English Tuning.)

Grade A—Very Easy; B—Easy; C—Medium; D—Medium Difficult.

C Old Friends Waltz.....	Garber	.30
B The Merry Cadet, Darktown Dance.....	Agnew	.30
B Reckless Rufus, Dance Characteristic.....	Prouty	.30
C Forest Echoes, Caprice.....	Agnew	.30
D The "Unique,".....	Garber	.30
B Nightingale Mazurka.....	Acker	.30
D Lotus Club March.....	Minter	.30
C The Pickanninies Frolic, Dance Comique.....	Agnew	.30
B Bobolink Schottische.....	Acker	.30
D Royal March.....	Minter	.30
C An Autumm Idyll, Valse.....	Bickford	.30
D The Irving Two-Step.....	Acker	.30
D The Whyte Laydie March.....	Garber	.40
D Dance of the Imperials.....	Garber	.40
D Orpheum Waltzes.....	Garber	.40
C Rustic Revelry, Characteristic March.....	Jones	Solo .40 Duet .50
B Victor March.....	Allen	Solo .40 Duet .50
C Valkyrian Club March.....	Agnew	Solo .30 Duet .40

Send for Booklet "The Universal Notation for Banjo Thoroughly Explained" by F. L. Keates. Free.

The Artist's Dance Folio

For TWO MANDOLINS,
GUITAR AND PIANO

CONTENTS

Corporal's Guard, March.....	Eaton
Crescent Quadrille.....	Yahrling
Flashlight Quadrille.....	Yahrling
Floretta, Mazurka.....	Eaton
Four Leaf Clover, March.....	Eaton
Fragrant Rose, Waltz.....	Yahrling
Happy Time, Schottische.....	Eaton
Helena Polka or Duchess.....	Yahrling
Lucky Strike, March.....	Eaton
Ma Colored Queen.....	Yahrling
Midnight Bells, Waltz.....	Yahrling
Midnight Chimes, Redowa.....	Yahrling
Morning Greeting, Waltz.....	Yahrling
Path of Flowers, Waltz.....	Eaton
Pearl of Savoy, Waltz.....	Eaton
Social Circle, Lancers.....	Yahrling
Three Graces, Waltzes.....	Eaton
Uncle Ben's Relaxation, March.....	Eaton
Wild Flowers, Gavotte.....	Eaton
Y. M. B. March.....	Farrar

PRICES

First Mandolin or Violin.....	.50
Second Mandolin or Violin.....	.50
Guitar Accompaniment.....	.50
Piano Accompaniment.....	1.00

